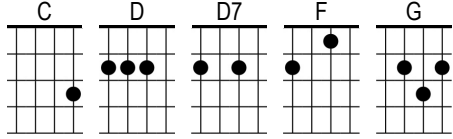


# I'm Into Something Good

Herman's Hermits



$\frac{1}{2}$ C  $\frac{1}{2}$ F  $\frac{1}{2}$ C  $\frac{1}{2}$ F x2

$\frac{1}{2}$ C Woke up this  $\frac{1}{2}$ F mornin'  $\frac{1}{2}$ C feelin'  $\frac{1}{2}$ F fine

$\frac{1}{2}$ C There's somethin'  $\frac{1}{2}$ F special  $\frac{1}{2}$ C on my mind

$\frac{1}{2}$ F Last night I met a new | girl in the neighbor $\frac{1}{2}$ C hood, whoa, | yeah

$\frac{1}{2}$ G Somethin' tells me  $\frac{1}{2}$ F I'm into something  $\frac{1}{2}$ C good

(Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

$\frac{1}{2}$ C She's the kind of  $\frac{1}{2}$ F girl who's  $\frac{1}{2}$ C not too  $\frac{1}{2}$ F shy

And  $\frac{1}{2}$ C I can  $\frac{1}{2}$ F tell I'm  $\frac{1}{2}$ C her kind of guy

$\frac{1}{2}$ F She danced close to | me like I hoped she  $\frac{1}{2}$ C would

(She danced with me like I | hoped she would)

$\frac{1}{2}$ G Somethin' tells me  $\frac{1}{2}$ F I'm into something  $\frac{1}{2}$ C good

(Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

$\frac{1}{2}$ G We only danced for a | minute or two

But then she  $\frac{1}{2}$ C stuck close to  $\frac{1}{2}$ F me the  $\frac{1}{2}$ C whole night through

$\frac{1}{2}$ G Can I be | fallin' in love

$\frac{1}{2}$ D She's everything I've been  $\frac{1}{2}$ D7 dreamin'  $\frac{1}{2}$ G of

(She's everything I've been  $\frac{1}{2}$ D7 dreamin'  $\frac{1}{2}$ G of)

$\frac{1}{2}$ C I walked her  $\frac{1}{2}$ F home and she  $\frac{1}{2}$ C held my  $\frac{1}{2}$ F hand

I  $\frac{1}{2}$ C knew it couldn't  $\frac{1}{2}$ F be just a  $\frac{1}{2}$ C one-night stand

So  $\frac{1}{2}$ F I asked to see her next | week and she told me I  $\frac{1}{2}$ C could

(I asked to see her and she | told me I could)

$\frac{1}{2}$ G Somethin' tells me  $\frac{1}{2}$ F I'm into something  $\frac{1}{2}$ C good

(Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

( $\frac{1}{2}$ C Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

$\frac{1}{2}$ G | | |  $\frac{1}{2}$ C  $\frac{1}{2}$ F  $\frac{1}{2}$ C  $\frac{1}{2}$ F  $\frac{1}{2}$ G |  $\frac{1}{2}$ D  $\frac{1}{2}$ D7  $\frac{1}{2}$ G

$\frac{1}{2}$ C I walked her  $\frac{1}{2}$ F home and she  $\frac{1}{2}$ C held my  $\frac{1}{2}$ F hand

I  $\frac{1}{2}$ C knew it couldn't  $\frac{1}{2}$ F be just a  $\frac{1}{2}$ C one-night stand

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$\frac{1}{2}$ G Somethin' tells me  $\frac{1}{2}$ F I'm into something  $\frac{1}{2}$ C good

(Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

To something  $\frac{1}{2}$ G good, oh  $\frac{1}{2}$ F yeah, something  $\frac{1}{2}$ C good

(Somethin'  $\frac{1}{2}$ F tells me  $\frac{1}{2}$ C I'm into  $\frac{1}{2}$ F somethin')

To something  $\frac{1}{2}$ G good, oh  $\frac{1}{2}$ F yeah, something  $\frac{1}{2}$ C good

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