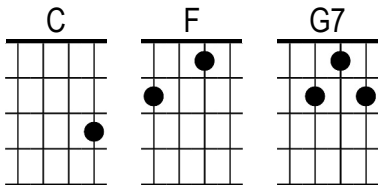


Red Hot

Billy Lee Riley



nc My gal is | red hot (| *your gal ain't* | *doodly-squat*)

Yeah, | my gal is | red hot (| *your gal ain't* | *doodly-squat*)

Well, she **G7** ain't got no money but **F** man, she's really got a **C** lot **G7**

Well, **C** I got a gal, | six feet four, | sleeps in the kitchen with her | feet out the door, but

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

Well, she **G7** ain't got no money but **F** man, she's really got a **C** lot **G7**

Well, **C** she walks all night, | talks all day, | she's the kinda woman who'll | have her way, but

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

Well, she **G7** ain't got no money but **F** man, she's really got a **C** lot **G7**

Well, **C** she's the kinda woman who's a | lounge-around, | spreadin' my business all | over town, but

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

F My gal is | red hot (**C** *your gal ain't* | *doodly-squat*)

Well, she **G7** ain't got no money but **F** man, she's really got a **C** lot **G7**

Well, she's a **C** one man's woman, that's | what I like, but I | wish she wasn't
gonna change her | mind everynight, but

F My gal is | red hot (**C** your gal ain't | doodly-squat)

F My gal is | red hot (**C** your gal ain't | doodly-squat)

Well, she **G7** ain't got no money but **F** man, she's really got a **C** lot **C↓** **G7↓**
C↓