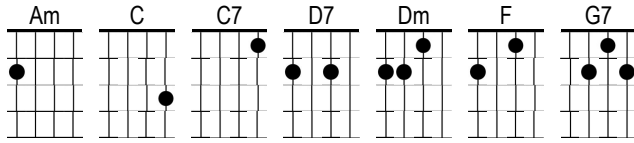


# Return To Sender

Elvis Presley



**C** Return to **Am** sender, **Dm** return to **G7** sender

**C** I gave a letter to the **Am** postman

**Dm** He put it in his **G7** sack

**C** Bright and early next **Am** morning

He **1/2Dm** brought my **1/2G7** letter **C↓** back

*(She wrote upon it,)*

**F** Return to **G7** sender, **F** address un**G7** known

**F** No such **G7** number, **C** no such **C7** zone

**F** We had a **G7** quarrel, **F** a lover's **G7** spat

**D7** I write I'm | sorry but my | letter keeps coming **G7** back

**C** So when I dropped it in the **Am** mailbox

**Dm** And sent a special **G7** D

**C** Bright and early next **Am** morning

It **1/2Dm** came right **1/2G7** back to **C↓** me

*(She wrote upon it,)*

**F** Return to **G7** sender, **F** address un**G7** known

**F** No such **G7** person, **C** no such **C7** zone

**F** This time I'm gonna | take it myself

And **C** put it right in her | hand

And **D7** if it comes back the | very next day

**G7↓** Then I'll understand **nc** (*the writing on it*)

**F** Return to **G7** sender, **F** address un**G7** known

**F** No such **G7** number, **C** no such **C7** zone

**F** Return to **G7** sender

**F** Return to **G7** sender

**F** Return to **G7** sender **C↓**