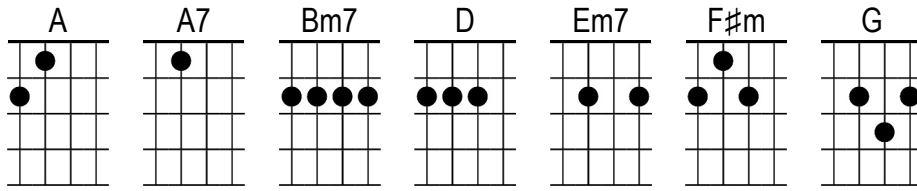


Billy Joel Anthology

A Matter Of Trust

Billy Joel



One, two, one, two, three, four!

D **Bm7** **D** **Bm7**

D Some love is just a **1/2A** lie of the **1/2Bm7** heart

D The cold remains of what be **1/2A** gan with a **1/2Bm7** passionate **F#m** start

And they | may not want it to **A** end

But it **1/2A** will it's just a **1/2A7** question of **D** when

I've lived long e **1/2A** nough to have **1/2Bm7** learned

D The closer you get to the **1/2A** fire the **1/2Bm7** more you get **F#m** burned

But | that won't happen to **A** us

Because it's **1/2A** always been a **1/2A7** matter of **D** trust

Bm7 **D** **Bm7**

D I know you're an e **1/2A** motional **1/2Bm7** girl

D It took a lot for you to **1/2A** not lose your **1/2Bm7** faith in this **F#m** world |

I can't offer you **A** proof

But you're **1/2A** gonna face a **1/2A7** moment of **D** truth

It's hard when you're **1/2A** always a **1/2Bm7** fraid

D You just recover when a **1/2A** nother be **1/2Bm7** lief is be **F#m** trayed

So | break my heart if you **A** must

It's a **1/2A7** matter of **1/2A** trust

You **Em7** can't go the | distance with **F#m** too much re|sistance
I **G** know you have **F#m** doubts but for **A** God's sake don't shut me **G** out

D This time you've got **1/2A** nothing to **1/2Bm7** lose
D You can take it, you can **1/2A** leave it what **1/2Bm7** ever you **F#m** choose
I | won't hold back any **A** thing
And I'll **1/2A** walk a way a **1/2A7** fool or a **D** king
Some love is just a **1/2A** lie of the **1/2Bm7** mind
D It's make believe until its **1/2A** only a **1/2Bm7** matter of **F#m** time
And | some might have learned to ad**A** just
But then it **1/2A** never was a **1/2A7** matter of **D** trust

Bm7 D Bm7 D Bm7 A |

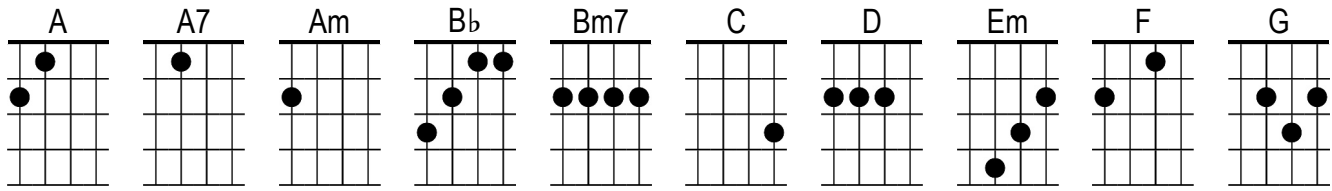
I'm **Em7** sure you're a | ware love
We've **F#m** both had our | share of
Be **G** lieving too **F#m** long
When the **A** whole situation was **G** wrong

D Some love is just a **1/2A** lie of the **1/2Bm7** soul
D A constant battle for the **1/2A** ultimate **1/2Bm7** state of con**F#m** trol
After | you've heard lie upon **A** lie
There can **1/2A** hardly be a **1/2A7** question of **D** why
Some love is just a **1/2A** lie of the **1/2Bm7** heart
D The cold remains of what be **1/2A** gan with a **1/2Bm7** passionate **F#m** start
But | that can't happen to **A** us
Because it's **1/2A** always been a **1/2A7** matter of **D** trust

Bm7 It's a matter of **D** trust **Bm7 D**
Bm7 It's always been a matter of **D** trust **Bm7 D**
Bm7 It's a matter of **D** trust **Bm7 D↓**

Allentown

Billy Joel



$\frac{1}{2}$ C $\frac{1}{2}$ D G x2
 $\frac{1}{2}$ C $\frac{1}{2}$ D G:DuDU----

Well, we're $\frac{1}{2}$ Em living here in $\frac{1}{2}$ A Allen $\frac{1}{2}$ D town
 And they're $\frac{1}{2}$ Am closing all the $\frac{1}{2}$ D factories $\frac{1}{2}$ G down
 Out in $\frac{1}{2}$ Em Bethlehem they're $\frac{1}{2}$ A killing $\frac{1}{2}$ Bm7 time
 $\frac{1}{2}$ A Filling out $\frac{1}{2}$ Em forms, $\frac{1}{2}$ D standing in $\frac{1}{2}$ A line

Well, our $\frac{1}{2}$ Em fathers fought the $\frac{1}{2}$ A second World $\frac{1}{2}$ D War
 Spent their $\frac{1}{2}$ Am weekends on the $\frac{1}{2}$ D Jersey shore $\frac{1}{2}$ G
 Met our $\frac{1}{2}$ Em mothers in the $\frac{1}{2}$ A US $\frac{1}{2}$ Bm7 O
 $\frac{1}{2}$ A Asked them to $\frac{1}{2}$ Em dance, $\frac{1}{2}$ D danced with them $\frac{1}{2}$ A slow
 $\frac{1}{2}$ A7

And we're $\frac{1}{2}$ Em living here in $\frac{1}{2}$ A Allen $\frac{1}{2}$ D:DuDU---- town
 But the $\frac{1}{2}$ F restlessness was $\frac{1}{2}$ G handed $\frac{1}{2}$ C down
 And it's $\frac{1}{2}$ Am getting very $\frac{1}{2}$ D hard to $\frac{1}{2}$ Em
 sta- $\frac{1}{2}$ Bm7 a- $\frac{1}{2}$ C a- $\frac{1}{2}$ D ay

$\frac{1}{2}$ C $\frac{1}{2}$ D G x2
 $\frac{1}{2}$ C $\frac{1}{2}$ D G:DuDU----

Well we're $\frac{1}{2}$ Em waiting here in $\frac{1}{2}$ A Allen $\frac{1}{2}$ D town
 For the $\frac{1}{2}$ Am Pennsylvania $\frac{1}{2}$ D we never $\frac{1}{2}$ G found
 For the $\frac{1}{2}$ Em promises our $\frac{1}{2}$ A teachers $\frac{1}{2}$ Bm7 gave
 $\frac{1}{2}$ A If we worked $\frac{1}{2}$ Em hard, $\frac{1}{2}$ D if we $\frac{1}{2}$ A behaved

So the **1/2Em** graduations **1/2A** hang on the **D** wall
But they **1/2Am** never really **1/2D** helped us at **G** all
No they **1/2Em** never taught us **1/2A** what was **1/2Bm7** real
1/2A Iron or **1/2Em** coke, **1/2D** chromium **1/2A** steel **1/2A7**

And we're **1/2Em** waiting here in **1/2A** Allen **D:DuDU----**town
But they've **1/2F** taken all the **1/2G** coal from the **C** ground
And the **1/2Am** union people **1/2D** crawled
a-**1/2Em** wa-**1/2Bm7** a-**1/2C** a-**1/2D** ay

1/2C **1/2D** **G** **1/2C** **1/2D**

F Every child had a **1/2G** pretty good **F** shot
To get at **1/2G** least as far as **1/2F** their old man **1/2Bb** got
F But something happened on the **1/2G** way to that **F** place
They threw an A **1/2F**merican **1/2G** flag in our **1/2C** face **1/2D** **G**

1/2C **1/2D** **G**
1/2C **1/2D** **G:DuDU----**

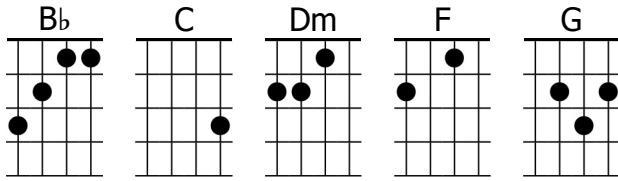
Well, I'm **1/2Em** living here in **1/2A** Allen **D**town
And it's **1/2Am** hard to keep a **1/2D** good man **G** down
But I **1/2Am** won't be getting **1/2D** up
to **1/2Em** da-**1/2Bm7** a-**1/2C** a-**1/2D** ay

1/2C **1/2D** **G** x2

And it's **1/2Am** getting very **1/2D** hard to **1/2Em**
sta-**1/2Bm7** a-**1/2C** a-**1/2D** ay
And we're **1/2Am** living here in **1/2D** Allen **G:DuDU----**town

An Innocent Man

Billy Joel



C:d-D **F:u-udu** x4

C Some people stay far away from the door
If there's a **Dm** chance of it opening up
1/2F They hear a voice in the **G** hall outside
And hope that it just passes **1/2C** by
C Some people live with the fear of a touch
And the **Dm** anger of having been a fool
1/2F They will not listen to **G** anyone
So nobody tells them a **1/2C** lie

1/2Bb I know you're only pro **1/2C** tecting yourself
1/2Bb I know you're thinking of **1/2F** somebody else
G↓ Someone who hurt you but

C I'm not above making up for the love
You've been de **Dm** nying you could ever feel
1/2F I'm not above doing **G** anything
To restore your faith if I **1/2C** can
C Some people see through the eyes of the old
Before they **Dm** ever get a look at the young
1/2F I'm only willing to **G** hear you cry
Because I am an innocent **C:d-D** man **F:u-udu**

C:d-D **F:u-udu** x3

I **F** am, an innocent | man
Oh, yes I **C** am |

C Some people say they will never believe
Another **Dm** promise they hear in the dark
1/2F Because they only re**G**member too well
They heard somebody tell them be **1/2C**fore
C Some people sleep all alone every night
Instead of **Dm** taking a lover to bed
1/2F Some people find that it's **G** easier to hate
Than to wait any **1/2C**more

1/2Bb I know you don't want to **1/2C** hear what I say
1/2Bb I know you're gonna keep **1/2C** turning away
G↓ But I've been there and if

C I can survive I can keep you alive
I'm not a **Dm**bove goin' through it again
1/2F I'm not above bein' **G** cool for a while
If you're cruel to me I'll under **1/2C**stand
C Some people run from a possible fight
Some people **Dm** figure they can never win
1/2F And although this is a **G** fight I can lose
The accused is an innocent **C:d-D** man **F:u-udu**

C:d-D **F:u-udu** x3

I **F** am, an innocent | man
Oh, yes I **C** am, an innocent | man

Bb↓ You know you only hurt your **C↓**self out of spite
Bb↓ I guess you'd rather be a **F↓** martyr tonight
G↓ **nc** That's your decision but

C I'm not below anybody I know
If there's a **Dm** chance of resurrecting a love
1/2F I'm not above going **G** back to the start
To find out where the heartache be **1/2C**gan
C Some people hope for a miracle cure
Some people **Dm** just accept the world as it is
1/2F But I'm not willing to **G** lay down and die
Because I am an innocent **C:d-D** man **F:u-udu**

C:d-D **F:u-udu** x3

I **F** am, an innocent | man
Oh, yes I **C** am, an innocent | man, oh, ho-ho, **G↓** hooo

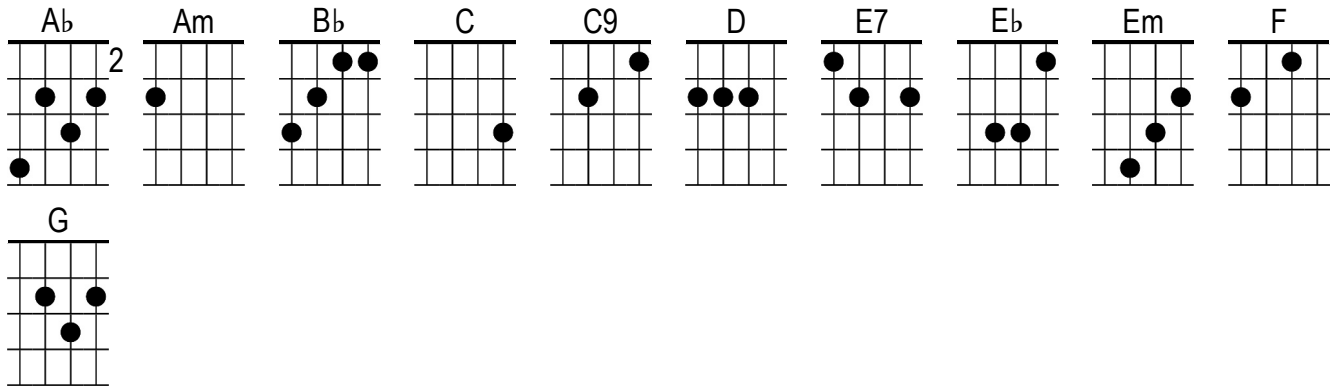
C:d-D **F:u-udu** x4

C↓

Mon Oct 18 2021 05:42:49 GMT-0400 (Eastern Daylight Time) - For non-commercial educational use.

It's Still Rock and Roll To Me

Billy Joel



C | | |

C What's the matter with the Em clothes I'm wearin'
Can't you Bb tell that your tie's too F wide
C Maybe I should buy some Em old tab collars
Welcome Bb back to the age of F jive
Em Where have you been hidin' Am out lately honey
You Em can't dress trashy 'til you 1/2D spend a lot of 1/2G money
1/2C Everybody's 1/2Em talkin' 'bout the 1/2Bb new sound
1/2F Funny but it's 1/2Am still rock and 1/2G roll to C me |

C What's the matter with the Em car I'm drivin'
Can't you Bb tell that it's out of F style
C Should I get a set of Em white wall tires
Are you Bb gonna cruise the miracle F mile
Em Nowadays you can't get Am too sentimental
Your Em best bet's a true baby 1/2D blue Conti 1/2G nental
1/2C Hot funk, 1/2Em cool punk, 1/2Bb even if it's 1/2F old junk
It's 1/2Am still rock and 1/2G roll to C me |

Oh, **G** it doesn't matter what they **F** say in the papers
'Cause it's **E7** always been the same old **Am** scene
Well there's a **G** new band in town but you **F** can't get the sound
From a **Em** story in a maga**Ab**zine, **Eb** aimed at your average **F** teen **G↓**

C How about a pair of **Em** pink sidewinders
And a **Bb** bright orange pair of **F** pants
C Well, you could be a really **Em** Beau Brummel baby
If you **Bb** just give it half a **F** chance
Em Don't waste your money on a **Am** new set of speakers
You **Em** get more mileage from a **1/2D** cheap pair of **1/2G** sneakers
1/2C Next phase, **1/2Em** new wave, **1/2Bb** dance craze, **1/2F** anyways
It's **1/2Am** still rock and **1/2G** roll to **C** me |

Instrumental

Oh, **G** it doesn't matter what they **F** say in the papers
'Cause it's **E7** always been the same old **Am** scene
Well there's a **G** new band in town but you **F** can't get the sound
From a **Em** story in a maga**Ab**zine, **Eb** aimed at your average **F** teen

G↓ Ooooh **C** What's the matter with the **Em** crowd I'm seein'
Don't you **Bb** know that they're out of **F** touch
C Should I try to be a **Em** straight 'A' student
If you **Bb** are then you think too **F** much
Em Don't you know about the **Am** new fashion honey
Em All you need are looks and a **1/2D** whole lotta **1/2G** money
It's the **1/2C** next phase, **1/2Em** new wave, **1/2Bb** dance craze, **1/2F**
anyways
It's **1/2Am** still rock and **1/2G** roll to **C** me

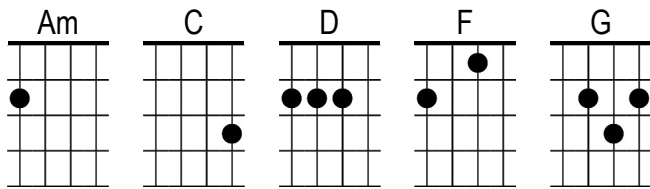
C↓ Everybody's **Em↓** talkin' 'bout the **Bb↓** new sound

F↓ Funny but it's **G**↓ still rock and roll to me **C9**↓

Tue Dec 17 2019 12:25:42 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

Only The Good Die Young

Billy Joel



Intro

F **1/2G** **1/2C** x3
F **G↓**

F Come out Virginia, **1/2G** don't let me **1/2Am** wait
You **F** Catholic girls start **1/2G** much too **1/2C** late
Ah, **F** but sooner or later it **1/2G** comes down to **1/2Am** fate
I **F↓** might as well be the **G↓** one

Well, they **F** showed you a statue and **1/2G** told you to **1/2Am** pray
They **F** built you a temple and **1/2G** locked you a **1/2C** way
Ah, but **F** they never told you the **1/2G** price that you **1/2Am** pay
For **F↓** things that you might have **G↓** done

nc Only the good die **C** young
F That's what I **G** said
C Only the | good die **F** young
Only the **G** good die young **C**

You might have **F** heard I run with a **1/2G** dangerous **1/2Am** crowd
We **F** ain't too pretty, we **1/2G** ain't too **1/2C** proud
We **F** might be laughing a **1/2G** bit too **1/2Am** loud
Ah, but **F↓** that never hurt no **G↓** one

So come **F** on Virginia **1/2G** show me a **1/2Am** sign
F Send up a signal I'll **1/2G** throw you a **1/2C** line
That **F** stained glass curtain you're **1/2G** hiding be **1/2Am** hind
F↓ Never lets in the **G↓** sun

Darlin' **nc** only the good die **C** young
F Whoa, whoa, whoa, whoa, **G** whoa
C I tell you only the | good die **F** young
Only the **G** good die young **C**

You get a **G↓** nice white dress and a **F↓** party on your confirma**C**tion |
You've got a **D** brand new soul, | and a **F** cross of gold |
But Vir**G↓**ginia they didn't give you **F↓** quite enough informa**C**tion |
You didn't **D** count on me, | when you were counting on your **F** rosary |

And they **F** say there's a heaven for **1/2G** those who will **1/2Am** wait
F Some say it's better but **1/2G** I say it **1/2C** ain't
I'd rather **F** laugh with the sinners than **1/2G** cry with the **1/2Am** saints
The **F↓** sinners are much more **G↓** fun

nc You know that only the good die **C** young
F Oh, whoa, **G** baby
C I tell you only the | good die **F** young
Only the **G** good die young **C**

G F C | D | F |

You said your **G↓** mother told you all I could **F↓** give you was a reputa**C**tion |
Ah she never **D** cared for me, | but did she ever say a **F** prayer for me? |

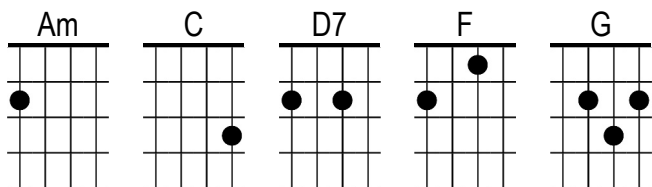
Come out, **F** come out, come out Vir **1/2G** ginia don't **1/2Am** let me wait
F You Catholic **1/2G** girls start **1/2C** much too late
Ah, **F** but sooner or later it **1/2G** comes down to **1/2Am** fate
I **F↓** might as well be the **G↓** one

You know that **nc** only the good die **C** young
F Tellin' you, **G** baby
C You know that only the | good die **F** young
Only the **G** good die young **C**
Only the **F** goo-od |
Only the **G** good die **C↓** young

Thu Dec 19 2019 13:52:23 GMT-0500 (Eastern Standard Time) - For non-commercial educational use.

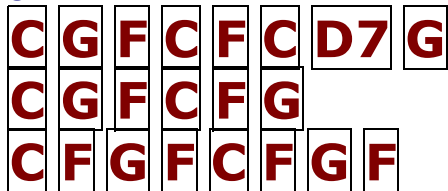
Piano Man

Billy Joel



Intro (Harmonica)

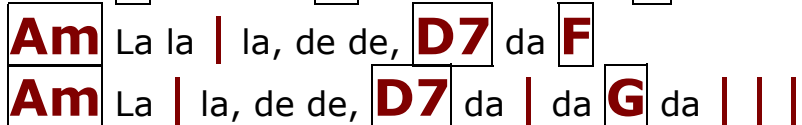
or



It's C nine o' G clock on a F Saturday C
F The regular C crowd shuffles D7 in G
There's an C old man G sitting F next to me C
Making F love to his G tonic and C gin G



He says, C "son, can you G play me a F memory? C
I'm F not really C sure how it D7 goes G
But it's C sad and it's G sweet and I F knew it com C plete
When F I wore a G younger man's C clothes" |



Chorus

C Sing us a G song you're the F piano man C
F Sing us a C song to D7 night G
Well, we're C all in the G mood for a F melody C
And F you've got us G feelin' alCright |

C G F C F |
C F G F C F G F

Now C John at the G bar is a F friend of mine C
He F gets me my C drinks for D7 free G
And he's C quick with a G joke or to F light up your smoke C
But there's F someplace that G he'd rather C be | F |

He says, C "Bill, I beGlieve this is F killing me" C
As the F smile ran a C way from his D7 face G
"Well I'm C sure that I G could be a F movie star C
If F I could get G out of this C place" |

Am La la | la, de de, D7 da |
Am La | la, de de, D7 da | da G da | | |

Now C Paul is a G real estate F novelist C
Who F never had C time for a D7 wife G
And he's C talkin' with G Davy who's F still in the C Navy
And F probably G will be for C life |

C G F C F | C | F |

And the C waitress is G practicing F politics C
As the F businessmen C slowly get D7 stoned G
Yes, they're C sharing a G drink they call F loneliness C
But it's F better than G drinking a C lone |

Am G D7 F Am G D7 F
 Am G D7 | G F G D

Repeat Chorus

C G F C F |
 C F G F C F G F

It's a C pretty good G crowd for a F Saturday C
 And the F manager C gives me a D7 smile G
 'Cause he C knows that it's G me they've been F comin' to C see
 To F forget about G life for a C while | G |

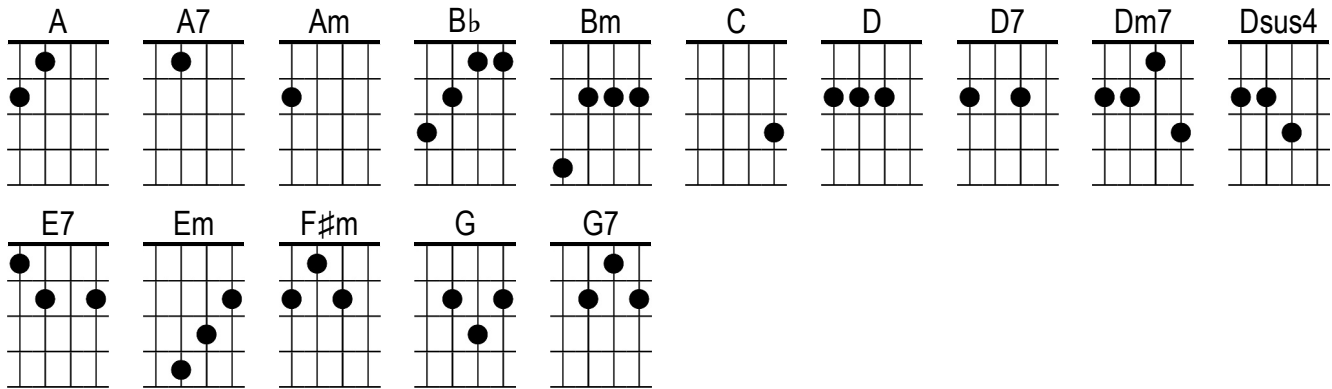
And the C piano, it G sounds like a F carnival C
 And the F microphone C smells like a D7 beer G
 And they C sit at the G bar and put F bread in my C jar
 And say, F "Man, what are G you doin' C here?" |
 Am La la | la, de de, D7 da |
 Am La | la, de de, D7 da | da G da | | |

Repeat Chorus

C G F C F |
 C F G F C F G F C↓

She's Always A Woman

Billy Joel



Intro

D↓ **Dsus4**↓ **D**↓ **A**↓ **D**↓ **Dsus4**↓ **D**↓

She can **A7**↓ kill with a **D**↓ smile, she can **A7**↓ wound with her **D**↓ eyes **nc**
 She can **D7**↓ ruin your **G**↓ faith with her **D**↓ casual **G**↓ lies **nc**
 And she **A7**↓ only re**D**↓veals what she **A7**↓ wants you to **F#m**↓ see **nc**
 She **Bm**↓ hides like a **Em**↓ child but she's **G**↓ always a **A7**↓ woman to **D**
 me | |

She can **A7** lead you to **D** love, she can **A7** take you or **D** leave you |
 She can **D7** ask for the **G** truth but she'll **D** never be **G**lieve |
 And she'll **A7** take what you **D** give her, as **A7** long as it's **F#m** free |
 She **Bm** steals like a **Em** thief, but she's **G** always a **A7** woman to **D** me |
 | **D7**

Chorus

Bm Ohhhhhh, | **E7** she takes | care of her **A**self, | **Dm7** she can | wait if
 she **G** wants |
Em She's a **A7** head of her **D** time | | **D7**
Dm7 Ohhhhhh, | **G7** and she | never gives **C** out, | **Am** and she | never
 gives **Bb** in |
E7 She just | changes her **A** mind | **A7**

And she'll **A7** promise you **D** more than the **A7** Garden of **D** Eden |
 Then she'll **D7** carelessly **G** cut you and **D** laugh while you're **G** bleedin' |
 But she'll **A7** bring out the **D** best and the **A7** worst you can **F#m** be |
 Blame it **Bm** all on your **Em** self 'cause she's **G** always a **A7** woman to **D** me
 ||

Humming

A7 **D** **A7** **F#m** |
Bm **Em** **G** **A7** **D** || **D7**

Repeat Chorus

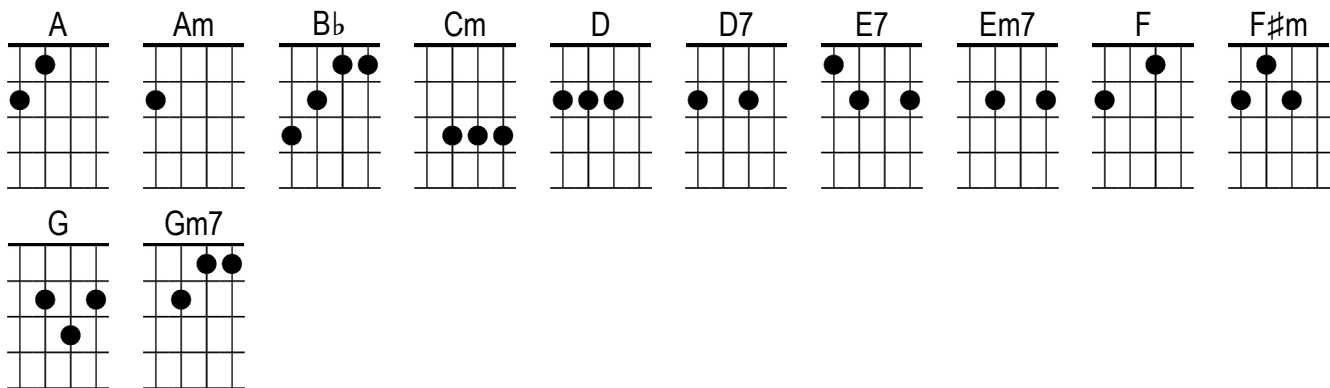
She is **A7** frequently **D** kind and she's **A7** suddenly **D** cruel |
 She can **D7** do as she **G** pleases, she's **D** nobody's **G** fool |
 But she **A7** can't be **D** convicted..she's **A7** earned her de **F#m**gree |
 And the **Bm** most she will **Em** do is throw **G** shadows at **Bm** you
 but she's **G** always a **A7** woman to **D** me ||

Humming

A7 **D** **A7** **F#m** |
Bm **Em** **G** **A7** **D**↓

Uptown Girl

Billy Joel



Intro

D **Em7** **D** $\frac{1}{2}$ **G** $\frac{1}{2}$ **A**

D Uptown girl, **Em7** she's been living in her **F#m** uptown world

$\frac{1}{2}$ **G** I bet she $\frac{1}{2}$ **A** never had a **D** backstreet guy

Em7 I bet her mama never **F#m** told her why

$\frac{1}{2}$ **G** I'm gonna $\frac{1}{2}$ **A** try for an **D** uptown girl

Em7 She's been living in her **F#m** white bread world

$\frac{1}{2}$ **G** As long as $\frac{1}{2}$ **A** anyone with **D** hot blood can

Em7 And now she's looking for a **F#m** downtown man

$\frac{1}{2}$ **G** That's what I $\frac{1}{2}$ **A** am

Bb And when she **Gm7** knows what she **Cm** wants from her **F** time

Bb And when she **Gm7** wakes up and **Cm** makes up her **D7** mind

G She'll see I'm **Em7** not so tough **Am** just because **A** I'm in love with an

D Uptown girl, **Em7** you know I've seen her in her **F#m** uptown world

$\frac{1}{2}$ **G** She's getting $\frac{1}{2}$ **A** tired of her **D** high class toys

Em7 And all the presents from her **F#m** uptown boys

$\frac{1}{2}$ **G** She's got a $\frac{1}{2}$ **A** choice

F Whoa-**oa-oa**-**G** **oa-oa-oa-oa**-**E7** **oa-oa-oa-oa**- $\frac{1}{2}$ **Am** **oa-oa**- $\frac{1}{2}$ **G** **oa**

F Whoa-**oa-oa**-**G** **oa-oa-oa-oa**-**E7** **oa-oa**-**oa-oa**-**A** **oa-oa-oa**

D Uptown girl, **Em7** you know I can't afford to **F#m** buy her pearls
1/2G But maybe **1/2A** someday when my **D** ship comes in
Em7 She'll understand what kind of **F#m** guy I've been
1/2G And then I'll **1/2A** win

Bb And when she's **Gm7** walking, she's **Cm** looking so **F** fine
Bb And when she's **Gm7** talking, she'll **Cm** say that she's **D7** mine
G She'll say I'm **Em7** not so tough **Am** just because **A** I'm in love with an

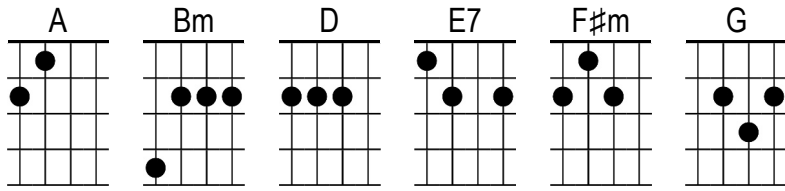
D Uptown girl, **Em7** she's been living in her **F#m** white bread world
1/2G As long as **1/2A** anyone with **D** hot blood can
Em7 And now she's looking for a **F#m** downtown man
1/2G That's what I **1/2A** am

F Whoa-**oa-oa-**G****oa-**oa-oa-**E7****oa-**oa-**1/2Am****oa-**oa-**1/2G****oa
F Whoa-**oa-oa-**G****oa-**oa-oa-**E7****oa-**oa-**A****oa-**oa-**A****oa-**oa-**A****oa

D Uptown girl, **Em7** she's my uptown **F#m** girl
Don't you **1/2G** know I'm in **1/2A** love with an
D Uptown girl, **Em7** my uptown **F#m** girl
Don't you **1/2G** know I'm in **1/2A** love with an
D Uptown girl, **Em7** my uptown **F#m** girl
Don't you **1/2G** know I'm in **1/2A** love with an
D Uptown girl, **Em7** my uptown **F#m** girl
My **D↓** uptown girl

You May Be Right

Billy Joel



Intro x4

E | -3--2-----0- |
C | -----2---- |

or

A | | | |

A Friday night I | crashed your party, | Saturday I | said I'm sorry
| Sunday came and | trashed me out a E7 gain |
I was Bm only having | fun, wasn't G hurting any | one
And we E7 all enjoyed the | weekend for a A change |

I've been A stranded in the | combat zone, I | walked through Bedford | Stay
alone
Even | rode my motor | cycle in the E7 rain |
And you Bm told me not to | drive, but I G made it home a | live
So you E7 said that only | proves that I'm in A sane A↓

You may be E7 right, | I may be A crazy |
Oh, but it E7 just may be a D lunatic you're F#m lookin' for A↓
Turn out the E7 light, | don't try to A save me |
You may be D wrong for all I E7 know, but you may be A right | | |

Re A member how I | found you there, a | lone in your e | lectric chair
I | told you dirty | jokes until you E7 smiled |
You were Bm lonely for a | man, I said, G "Take me as I | am"
'Cause you E7 might enjoy some | madness for a A while |

Now **A** think of all the | years you tried to | find someone to | satisfy you
I | might be as | crazy as you **E7** say |
If I'm **Bm** crazy then it's | true, that it's **G** all because of | you
And you **E7** wouldn't want me | any other **A** way **A↓**

You may be **E7** right, | I may be **A** crazy |
Oh, but it **E7** just may be a **D** lunatic you're **F#m** lookin' for **A↓**
It's too late to **E7** fight, | it's too late to **A** change me |
It may be **D** wrong for all I **E7** know, but you may be **A** right |

A | | | | | **E7** |
Bm | **G** | **E7** | **A** **A↓**

You may be **E7** right, | I may be **A** crazy |
Oh, but it **E7** just may be a **D** lunatic you're **F#m** lookin' for **A↓**
Turn out the **E7** light, | don't try to **A** save me |
You may be **D** wrong for all I **E7** know, but you may be **A** right |

A You may be wrong but you | may be right
A You may be wrong but you | may be right
A You may be wrong but you | may be right
A You may be wrong but you | may be right **A↓**