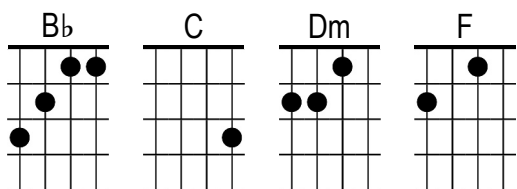


Enola Gay

Orchestral Manoeuvres In The Dark



Intro

F | **Dm** | **Bb** | **C** | x2

E**F**nola Gay, | you should have stayed at home **Dm** yesterday |
Aha, words **Bb** can't describe | the feeling and the **C** way you lied |
These **F** games you play, | they're gonna end in more than **Dm** tears someday
|

Aha, E**Bb**nola Gay, | it shouldn't ever have to **C** end this way |

F | **Dm** | **Bb** | **C** |

It's **F** 8:15, | and that's the time that it's **Dm** always been |
We got your message on the **Bb** radio, | condition's normal and you're **C** coming
home |

F | **Dm** | **Bb** | **C** | x2

E**F**nola Gay, | is mother proud of little **Dm** boy today? |
Aha, this **Bb** kiss you give, | it's never ever gonna **C** fade away |

F | **Dm** | **Bb** | **C** | x2

E**F**nola Gay, | it shouldn't ever have to **Dm** end this way |
Aha, E**Bb**nola Gay, | it shouldn't fade in our **C** dreams away |
It's **F** 8:15, | and that's the time that it's **Dm** always been |
We got your message on the **Bb** radio, | condition's normal and you're **C** coming
home |

E**F**nola Gay, | is mother proud of little **Dm** boy today? |
Aha, this **Bb** kiss you give, | it's never ever gonna **C** fade away | **F**↓

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