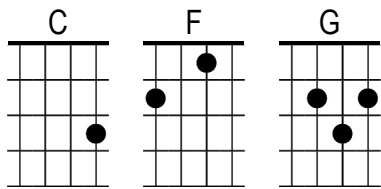


What Makes You Beautiful

One Direction



Intro

E|-0--0-5--5-7--7--7--7-0--0-5--5-7-7-7-| x2

You're inse $\frac{1}{2}$ C cure, $\frac{1}{2}$ F don't know what $\frac{1}{2}$ G for
You're turning $\frac{1}{2}$ C heads when you $\frac{1}{2}$ F walk through the $\frac{1}{2}$ G door
Don't need make- $\frac{1}{2}$ C up $\frac{1}{2}$ F to cover $\frac{1}{2}$ G up
Being the $\frac{1}{2}$ C way that you $\frac{1}{2}$ F are is e $\frac{1}{2}$ G nough

$\frac{1}{2}$ C Everyone $\frac{1}{2}$ F else in the $\frac{1}{2}$ G room can see it
 $\frac{1}{2}$ C Everyone $\frac{1}{2}$ F else but $\frac{1}{2}$ G you

Chorus

Baby, you $\frac{1}{2}$ C light up my $\frac{1}{2}$ F world like no $\frac{1}{2}$ G body else
The way that $\frac{1}{2}$ C you flip your $\frac{1}{2}$ F hair gets me $\frac{1}{2}$ G overwhelmed
But when you $\frac{1}{2}$ C smile at the $\frac{1}{2}$ F ground, it ain't $\frac{1}{2}$ G hard to tell
You don't $\frac{1}{2}$ C know, oh, $\frac{1}{2}$ F oh, $\frac{1}{2}$ G you don't know you're beautiful

If only $\frac{1}{2}$ C you saw what $\frac{1}{2}$ F I can $\frac{1}{2}$ G see
You'll under $\frac{1}{2}$ C stand why I $\frac{1}{2}$ F want you so $\frac{1}{2}$ G desperately
Right now I'm $\frac{1}{2}$ C looking at $\frac{1}{2}$ F you and I $\frac{1}{2}$ G can't believe
You don't $\frac{1}{2}$ C know, oh, $\frac{1}{2}$ F oh, $\frac{1}{2}$ G you don't know you're beautiful
 $\frac{1}{2}$ C Oh, $\frac{1}{2}$ F oh, $\frac{1}{2}$ G↓ that's what makes you beautiful

So c-come $\frac{1}{2}\text{C}$ on, $\frac{1}{2}\text{F}$ you got it G wrong
To prove $\frac{1}{2}\text{C}$ I'm right $\frac{1}{2}\text{F}$ I put it G in a song
I don't $\frac{1}{2}\text{C}$ know why $\frac{1}{2}\text{F}$ you're being G shy
And turn $\frac{1}{2}\text{C}$ away when I $\frac{1}{2}\text{F}$ look into your G eye, eye, eyes

$\frac{1}{2}\text{C}$ Everyone $\frac{1}{2}\text{F}$ else in the G room can see it
 $\frac{1}{2}\text{C}$ Everyone $\frac{1}{2}\text{F}$ else but G you

Repeat Chorus

If only $\frac{1}{2}\text{C}$ you saw what $\frac{1}{2}\text{F}$ I can G see
You'll under $\frac{1}{2}\text{C}$ stand why I $\frac{1}{2}\text{F}$ want you so G desperately
Right now I'm $\frac{1}{2}\text{C}$ looking at $\frac{1}{2}\text{F}$ you and I G can't believe
You don't $\frac{1}{2}\text{C}$ know, oh, $\frac{1}{2}\text{F}$ oh, G you don't know you're beautiful
 $\frac{1}{2}\text{C}$ Oh, $\frac{1}{2}\text{F}$ oh, $\text{G}\downarrow$ that's what makes you beautiful

Repeat Chorus - sing "Na, na, na" throughout

Repeat Chorus - single strum each chord

Repeat Chorus

If only $\frac{1}{2}\text{C}$ you saw what $\frac{1}{2}\text{F}$ I can G see
You'll under $\frac{1}{2}\text{C}$ stand why I $\frac{1}{2}\text{F}$ want you so G desperately
Right now I'm $\frac{1}{2}\text{C}$ looking at $\frac{1}{2}\text{F}$ you and I G can't believe
You don't $\frac{1}{2}\text{C}$ know, oh, $\frac{1}{2}\text{F}$ oh, G you don't know you're beautiful
 $\frac{1}{2}\text{C}$ Oh, $\frac{1}{2}\text{F}$ oh, G you don't know you're beautiful
 $\frac{1}{2}\text{C}$ Oh, $\frac{1}{2}\text{F}$ oh, $\text{G}\downarrow$ that's what makes you beautiful