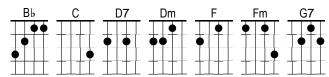
You've Got Your Troubles

The Fortunes



CD7FmC

- I see that worried look uD7 pon your face
 1/2 Fm You've got your 1/2 G7 troubles, I got C mine
 She's found somebody else to D7 take your place
- 1/2 Fm You've got your 1/2 G7 troubles, I got C mine
- Bb I too have lost my love to Cday
- Bb All of my dreams have flown a 1/2 C way 1/2 G7
- Now just like you I sit and D7 wonder why
- 1/2 Fm You've got your 1/2 G7 troubles, I got C mine
- You need some sympathy, well **D7** so do I
- 1/2 Fm You've got your 1/2 G7 troubles, I got C mine
- **B**_b She used to love me, that I **C** know
- **B**b And it don't seem so long a **C**go
- That we were walking, \boxed{Dm} that we were talking. The \boxed{Bb} way that lovers \boxed{C} do- $\boxed{1/2}$ \boxed{Bb} o- $\boxed{G7}$ o $\boxed{G7}$

C And s	o forgive me if I	D7 see	em unkind	
1/2 Fm	You've got your	1/2 G7	troubles, I got	C mine
I'd help another place, a D7 nother time				
1/2 Fm	You've got your	1/2 G7	troubles, I got	C mine
1/2 Fm	You've got your	1/2 G7	troubles, I got	C mine
1/2 Fm	You've got your	1/2 G7	troubles, I got	C mine
1/2 Fm	You've got your	1/2 G7	troubles, I got	1/2C mine C

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